

Submission Form to be sent to [Sylvie Grand'Eury-Buron](#)

Name :

First Name :

Address :

Phone number :

Email :

Research laboratory :

 is not part of a laboratory and / or colleague living in the country from the Global South

In the framework of the conference on Nov 9-10, 2017, I would like to

 submit a presentation and / or register as a participant I agree to be filmed during the conference

I will attend one of the workshops which addresses the topic of the conference under one of the following angles :

- Vision, sensorial perception sensorielle, cognition, current state of knowledge and application perspectives in African studies*
- Ground research, categorization, processing of the lexical and semantic pieces of information: descriptive studies of languages, ground linguistic and ethnolinguistic, description and modélisation of the vocabulary*
- Traditional and modern of the notion of colour : nature of imported objects named with terms of colours and their appropriation (art, religion, technology such as the use of iron, etc.)*

I will pay for the subscription fees (refreshments, 2 lunches, administrative fees) when I arrive :

- 40 euros as a member of a research laboratory
- 12 euros as a Phd student, a retired person or a colleague living in a country from the Global South
- 2 euros for students (*please present your student card upon arrival*)

 I will participate to the dinner on November, 9 at 7:30 pm and pay 27 euros per personI am interested in the next « **Rendez-vous du TSANGA** » and / or in the following thematic :

- April 2018 Colours : Historical contexts of the misunderstandings and / or exploitation of « local signs » in « global » / *Exploitations, réappropriation of the conceptual representations to serve colonial stakes (MSH-Lorraine-METZ)*
- November 2018 : Colours and Aspects of the compounds in physical works, among which arts (sculpture, architecture, art) - Lieu ARTEM – Nancy
- April 2019 Contemporary reappropriations (native or non-native) of the colour to favour the creation, transmission of knowledge and the development of artistic and literary works - Lieu MSH Lorraine – METZ
- November 2019 Colour: Relevance of usage and habits in stylistic devices and other productions in the translation of religious and educational documents – MSH Lorraine – Nancy

And wish to be informed or solicited to participate.